

Treble Cuts

Unwritten

Track begins ms. 65, beat 2 “Today”. Singers enter as follows: Alto begin singing ms. 67, Soprano begin singing ms. 68. All stop singing ms. 82 after beat 1 “lips”

Caritas Abundat

Track begins ms. 55, beat 3 “om”. Singers enter as follows: Alto 1 ms. 58 beat 1, Soprano 1 ms. 58 beat 3, Alto 2 ms. 59 beat 1, Soprano 2 ms. 59 beat 3. All stop singing after ms. 71 beat 4.

Ich stand in dunklen Träumen

Track begins ms. 17, ‘te or and’ of beat 3. Singers enter ms. 19, beat 3 “und”. All singers stop ms. 31 beat 3.

Tenor-Bass Cuts

Unwritten

Track begins ms. 65, beat 2 “Today”. Singers enter as follows: Bass begin singing ms. 68, Tenor begin singing ms. 69. Tenor stop singing ms. 82 after beat 1 “lips”. Bass stop singing ms.81 after beat 3 “speak them”.

Convidando está la noche

Track begins ms. 45, beat 1. Singers enter ms. 49, beat 1. All stop after measure 65.

The River

Track begins ms. 21, beat 1. Singers enter measure 22/23 at “the river”. Bass 2 stop singing ms. 35 after “mystery”. Bass 1 stop singing ms. 36 after “in”. Tenor 2 stop singing after measure 35 “flow on”. Tenor 1 stop singing measure 36 after “on”.